

VICKI MCCONVILLE

CURRICULUM VITAE

Vicki McConville is an Australian artist, also known by her ancestral name, Vittoria Minotti. She signs her work 'VM'.

Over an extensive career, she has worked in print media, mirrored installations, video, film, sound, and performance. She has been a writer, researcher and broadcaster.

Vicki has exhibited in Australia, U.K, Europe, U.S.A, India, China.
Her work is held in significant public and private collections globally.

She has been the recipient of major and prestigious art awards and prizes including being a recipient of the Endeavour Prime Minister's*Australia-Asia Award. She has been an Artist in Resident and Artistic Director on large-scale projects in Australia, Italy, Turkey, India, China and Switzerland. She has collaborated and presented at conferences and events globally and has worked as both a Visual Art Educator and as an Experiential Arts Facilitator.

As an advocate for visual artists, she has been an Artist Board member of the Print Council of Australia (PCA), the International Digital Art Award (IDAA) and the National Association for the Visual Arts (NAVA), the peak organisation representing Australian visual artists. She is a member of Res Artis and Transartists, the peak organisations related to global Artist in Residencies.

SOLO EXHIBITIONS

- 2017 Atelier Mondial, Art Basel, Switzerland
- 2016 Sanskriti Kendra Gallery, Delhi, India
- 2015 Austellungsraum Klingental, Black Out Festival, Art Basel, Switzerland
- 2015 Kochi-Muziris Biennale, Kochi, India
- 2014 Halka Art Residency, Istanbul, Turkey
- 2014 Platform, Beijing, China
- 2013 Red Gate Gallery Studio, Beijing, China
- 2013 Monash University, Melbourne, Australia
- 2012 C.e.C, Electronic Art Event, Sattal, India
- 2012 Sanskriti Kendra Gallery, Delhi, India
- 2011 Scuola Internazionale di Grafica Venezia, Italy
- 2011 Monash University, Melbourne, Australia
- 2007 International Digital Art Award online
- 2005 SPAN Galleries, Melbourne, Australia
- 2004 Red Gallery, Melbourne, Australia
- 2004 Jan Manton Art Gallery, Brisbane, Australia

- 2002 Goya Gallery, Melbourne, Australia
- 2001 Empire Museum, Bristol, U.K
- 2000 Commonwealth Institute Gallery, London, U.K
- 1999 Convent Gallery, Daylesford, Australia
- 1999 Castlemaine Art Gallery, Australia
- 1999 Powerhouse Artspace, Daylesford, Australia
- 1999 Maryborough Goldfields Gallery, Australia
- 1997 Mad Cow, Castlemaine, Australia
- 1997 Australia Felix, Benalla, Australia
- 1996 Castlemaine State Arts Festival, Australia
- 1995 Grand Central Gallery, Melbourne, Australia
- 1994 Grand Central Gallery, Melbourne, Australia
- 1994 Hobsons Choice, Melbourne
- 1988 Vortex Gallery, London, U.K
- 1987 Apex Gallery, London, U.K

GROUP EXHIBITIONS

- 2025 State Library Victoria, Australia
- 2017 Atelier Mondial, Art Basel, Switzerland
- 2016 Sanskriti Kendra Gallery, Delhi, India
- 2015 Austellungsraum Klingental, Black Out Festival, Art Basel, Switzerland
- 2015 Kochi-Muziris Biennale, Kochi, India
- 2014 Halka Art Residency, Istanbul, Turkey
- 2014 Platform, Beijing, China
- 2013 Red Gate Gallery Studio, Beijing, China
- 2013 Monash University, Melbourne, Australia
- 2012 RMIT University, Melbourne, Australia, Kindness/Udarta: Australia-India
- 2011 Light Projects Space, International Artist Books, Melbourne, Australia
- 2010 International Postal Project, Bristol, U.K
- 2006 Conrad Jupiters Art Award, Gold Coast Art Gallery, Australia
- 2004 Waikato Art Museum, Waikato, New Zealand
- 2004 Linden Art Gallery, Melbourne, Australia
- 2004 Academy Gallery University of Tasmania, Australia
- 2004 QUT Art Museum, Brisbane, Australia
- 2004 Victorian College of the Arts Gallery, Melbourne, Australia
- 2003 Darebin Arts Award, (People's Prize Winner), Melbourne, Australia
- 2003 Print Council of Australia, Print Commissions, Melbourne, Australia
- 2003 International Digital Arts Award, VCA, Melbourne, Australia
- 2002 Geelong Art Gallery, Geelong, Australia

2002 Academy Gallery, University of Tasmania, Australia
2002 University of Nth Carolina Art Gallery, USA
2002 Ceiba Records Studio Gallery San Francisco, USA
2002 Noosa Regional Gallery Queensland, Australia
2002 Le Vall Gallery Novosibirsk, Russia
2002 QUT Art Museum Brisbane, Australia
2002 Museum for Non-Conformist Art, St Petersburg, Russia
2002 Hobart Art Gallery, Australia
2002 Art On Paper Show, Ljubljana, Slovenia
2002 Prints without Borders, Galleria Zero, Barcelona, Spain
2001 Canberra Museum and Art Gallery, Australia
2001 Tasmanian Museum and Art Gallery, Australia
2001 United Nations World Conference, Johannesburg, South Africa
2001 Albury Regional Art Gallery, Australia
2001 Noosa Regional Gallery Queensland, Australia
2001 QUT Art Museum, Brisbane, Australia
2001 Museum for Non-Conformist Art, St Petersburg, Russia
2000 Adelaide Festival Centre, Australia
2000 Volvo Gallery, Sydney, Australia
1999 Melbourne International Arts Festival, Melbourne, Australia
1998 Steps Gallery, Melbourne, Australia
1998 Palimpsest, Mildura Art Gallery, Mildura, Australia
1997 Castlemaine Art Gallery, Contemporary Printmakers, Australia
1996 Grand Central Gallery, Melbourne, Australia
1995 Sun Theatre (collaboration with Architect Hugh Basset), Australia
1994 Linden Gallery, Melbourne, Australia
1994 National Gallery of Victoria, Melbourne, Australia
1992 Coode View Gallery, Melbourne, Australia
1990 Ministry of the Arts, Melbourne, Australia
1985 Linden Gallery, Melbourne, Australia
1984 Festival Fringe Show, Melbourne, Australia
1983 Gryphon Gallery, Melbourne, Australia
1983 Print Council of Australia, Melbourne, Australia
1980 Niagara Lane Gallery, Melbourne, Australia

RESIDENCIES /PROJECT WORK – INTERNATIONAL

2017 Atelier Mondial, Basel, Switzerland
2016 Sankriti Kendra, Delhi, India
2015 Halka Art Project, Istanbul, Turkey

2014 Platform, Beijing, China
 2013 Red Gate Gallery Studio, Beijing, China
 2012 Internazionale di Grafica, Venezia, Italy
 2012 Sanskriti Kendra, Delhi, India
 2011 Monash University, Prato Campus, Italy
 2011 Internazionale di Grafica, Venezia, Italy
 2010 Site Specific Installations, Vietnam, Thailand, Laos
 2000 U.K – Tour of the Private Eye Project, London and Bristol
 1996 U.K, France – Research Project, Site Specific Installations
 1986 U.K, Ireland, Europe – Research Project, Site Specific Installation

EDUCATION

2012 - 2017	Monash University Melbourne	PhD (Research) Candidate, (incomplete)
2002 - 2005	Monash University Melbourne	Master of Fine Arts (Research) Awarded
1978 - 1981	University of Melbourne	Bachelor of Education (Art / Craft) Awarded (Printmaking)

PUBLIC COLLECTIONS

- Scuola Internazionale di Grafica Venezia, Artist Book Collection, Italy
- Deutschen Bücherei, Artist Book Collection, Leipzig, Germany
- Chaumont Poster and Print Collection, France
- Commonwealth Institute London, UK
- Empire Museum, Bristol, UK
- Waikato Art Museum, New Zealand
- Museum of Victoria, Melbourne, Australia
- The Lodge, Prime Minister's Residence, Canberra, Australia
- Monash University Gallery, Melbourne, Australia
- Monash University Artist Book Collection, Melbourne, Australia
- Henry Jones Art Hotel, Hobart, Australia
- Melbourne University Gallery, Melbourne, Australia
- Print Council of Australia, Melbourne Australia
- Australian Broadcasting Commission, Melbourne, Australia
- R.M.I.T Gallery, Melbourne, Australia

- University of Adelaide Art Fund, Adelaide, Australia
- Naracoorte Gallery, South Australia
- Devonport Gallery, Tasmania, Australia
- Ipswich Art Gallery, Queensland, Australia
- Ralph Martin Art Gallery, Queensland, Australia
- John Curtin University Gallery, Perth, Australia
- Royal Perth Hospital, Perth, Australia
- Women’s Trust Fund, Melbourne, Australia
- University of South Australia, Australia
- City of Melbourne Art Collection, Australia
- Melbourne Aquarium Collection, Melbourne, Australia
- Canson Australia Collection, Melbourne, Australia
- Portland Council Gallery, Portland, Australia
- City of St Kilda, Melbourne, Australia
- City of Maribyrnong, Melbourne, Australia
- City of Box Hill, Melbourne, Australia
- Swan Hill Regional Art Gallery, Australia

School Collections: Hong Kong International School, Wangaratta TAFE College, Wesley College, St Catherines, Nowra High School, Thomastown High School, Brunswick East High School, Kyabram High School, M.L.C, Anglican Church Grammar School, Geelong College, Mullumbimby High School.

PRIVATE COLLECTIONS

- Australia, UK, USA, France, Germany, Netherlands, Italy, Spain.

ART TEACHING AND ART LECTURING

- Art Lecturing at Tertiary Level: Latrobe University, Melbourne, Australia.
- Art Teaching and Artist in Residency Projects: Primary and Secondary Schools, Australia.

SOUND, VIDEO, FILM PRODUCTION

- 2012 DVD / Film Essence of Containment - series of 3 x DVD/ Film / Soundtracks
- 2005 DVD / Film Memento Mori – DVD /Text / Spoken Word / Soundtrack
- 2000 DVD The Private Eye – DVD /Text / Spoken Word / Soundtrack
- 1990 Radio Redletter Multi-media Project, 3RRR, Various Radio Programmes
- 1986 Video The Media Unit - Open Channel/ 3RRR Melbourne, Australia
Video Off the Deep End, Wriggling Torsos, Fringe Parade.
Sound Special Soundscapes Alien Gods, Wriggling Torsos, Dreamscapes

PUBLICATIONS AND RESEARCH

- 2012 2017 PhD Research – The Essence of Containment – Monash University, Melbourne
- 2012 Kindness/Udarta: Australia-India Cultural Exchange, RMIT University, Entry
- 2012 Paper / DVD Presentation, CeC, Digital and Electronic Art Conference, Sattal, India
- 2005 NAVA – Articles re: Myer Report on Visual Arts and Craft Industry / Code of Practice
- 2004 Masters of Fine Arts Research Thesis – Memento Mori – Monash University
- 2002 The Private Eye –Research into Cultural History of Goldfields – Exhibition Catalogue
- 1999 Artlink: Mining the Archive - Issue 19:1 | March 1999, Going Over Old Ground
- 1999 Channels - the Loddon Murray 2000plus Arts and Cultural Project Book / Video / CD
- 1995 Yarraville Arts Railway Design Site - designer – documentation book/visuals
- 1990 Multi-media Project - Documentation Book - Redletter
- 1989 Print Power - Article- Community Arts Network magazine
- 1984 Imprint - Exhibition details, Print Council of Australia
- 1983 To Have And Then Not To Have - Catalogue introduction – Gryphon Gallery
- 1981 Contemporary Australian Printmaking - Some Aspects Considered - critical thesis

GRANTS AND AWARDS

- 2012 Prime Minister's Australia-Asia Award \$80,000 - Research Italy, Turkey, India, China
- 2011 Australian Postgraduate Award, \$24,000 annual, PhD, Monash University, Australia
- 2011 Monash University, Research Travel Grant, \$5,000, Prato, Italy, Venice, Italy
- 2007 Education Melbourne - \$10,000 – Artist in Residency Project Award
- 2006 City of Melbourne – Arts Grant – \$10,000 - Artist in Residency Project Award
- 2005 Melbourne Aquarium – \$10,000 - Artist in Residence Project Award
- 2003 Austrade \$5,000 - Export Market Development Grant – for UK tour, The Private Eye
- 2003 Print Council of Australia – Member Print Commission
- 2003 Darebin Latrobe Art Award – Winner - Peoples Prize Award

- 2000 Dame Elisabeth Murdoch – \$10,000 Travelling Gift for The Private Eye – UK tour
- 2000 Arts Victoria - \$10,000 International Export Touring Award Grant for The Private Eye
- 2000 Australia Council, \$25,000 for the Channels Project, Loddon Murray 2000, Victoria
- 1999 Arts Victoria - \$10,000 Regional Arts Grant for Victorian Tour of The Private Eye
- 1995 Australia Council, \$25,000 for Y.A.R.D.S, Principal Artist, Public Art Project
- 1994 Arts Victoria – \$3,000 - Yarraville – Artist in Residency - Festival Poster Design

DIRECTORSHIPS / BOARDS OF ARTS MANAGEMENT

- 2002 - 2005 Artist, Board of NAVA – National Association for the Visual Arts, Australia
- 2002 - 2005 Juror, International Digital Art Board
- 1980 - 1983 Board Secretary, Print Council of Australia

CONTACT

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